

W. F. Fesca

Piano



Premier

GRAND TRIO

pour

Piano, Violon et Violoncelle

composé et dédié

à son ami

M. W. R. Griepenkerl

par

ALEXANDRE FESCA.

Oeuv. II.

N^o 452.

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Allegro moderato. (M.M. ♩ = 132.)

TRIO

The musical score is written for piano and bass. It consists of seven systems of two staves each. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics markings include *pp*, *cresc.*, *ff*, and *risoluto*. Articulation markings include accents and *rallent.*. Pedal markings are indicated by *Ped.* and circled cross symbols. The tempo is marked as *Allegro moderato* with a metronome marking of 132. The key signature has one flat, and the time signature is common time (C).

M
312
F41L

522266

5

piano
ff Ped. *appassionato.* Ped. Ped.

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one flat. The music is marked 'piano' and 'ff Ped. appassionato.' with several 'Ped.' markings. The bass line features a rhythmic pattern of eighth notes.

dimin. *p* *dolente*

The second system continues the musical piece. It includes markings for 'dimin.', 'p', and 'dolente'. The upper staff has a melodic line with slurs and accents, while the lower staff continues with a steady eighth-note accompaniment.

The third system shows the continuation of the piano accompaniment. The upper staff has some chordal textures, and the lower staff maintains the eighth-note pattern.

Ped. *il Basso ben marcato* Ped. Ped.

The fourth system is characterized by the marking 'Ped. il Basso ben marcato'. The bass line is more prominent, with clear eighth-note patterns. The upper staff has block chords.

Ped. Ped. *cresc.* Ped. Ped.

The fifth system includes 'Ped. cresc.' and 'Ped.' markings. The music features dense chordal textures in both staves, with the lower staff having a more active eighth-note accompaniment.

gambuzina *loco* *gambuzina* *loco*
Ped. Ped. *dimin.*

The sixth system features 'gambuzina' and 'loco' markings. The upper staff has a melodic line with a 'gambuzina' effect. The lower staff has a steady accompaniment. The system ends with a 'dimin.' marking.

4

First system of a piano score. The right hand features a melodic line with slurs and a 'loco' marking. The left hand provides harmonic support with chords and single notes. Pedal markings are present throughout.

p leggiero Ped. *loco*

Second system of the piano score. The right hand continues with a melodic line, marked with 'gamb.' and 'loco'. The left hand accompaniment includes chords and rests.

gamb. *loco*

Third system of the piano score. The right hand includes trills and slurs, with markings for 'loco.', 'Balandò', 'dimin.', 'dolce', 'Ped.', 'aspress.', and 'rallent.'. The left hand has a 'Ped.' marking.

loco. *Balandò* *dimin.* *dolce* *Ped.* *aspress.* *rallent.* *Ped.*

Fourth system of the piano score. The right hand has a melodic line with slurs. The left hand accompaniment includes chords and rests, with a 'Ped. a tempo' marking.

Ped. a tempo *Ped.*

Fifth system of the piano score. The right hand continues with a melodic line. The left hand accompaniment includes chords and rests, with multiple 'Ped.' markings.

Ped. *Ped.* *Ped.* *Ped.* *Ped.*

Sixth system of the piano score. The right hand continues with a melodic line. The left hand accompaniment includes chords and rests, with multiple 'Ped.' markings.

Ped. *Ped.* *Ped.* *Ped.* *Ped.*

Seventh system of the piano score. The right hand continues with a melodic line. The left hand accompaniment includes chords and rests, with 'Ped.' markings and a 'cresc.' marking.

Ped. *Ped.* *Ped.* *cresc.*

First system of musical notation, featuring a treble and bass clef with various notes and rests.

Second system of musical notation, including dynamic markings like *f* and *Ped.*

ben marcato la melodia nel Basso.

Third system of musical notation, including dynamic markings like *Ped.* and *cresc.*

Fourth system of musical notation, including dynamic markings like *Ped.* and *sempre ff*

Fifth system of musical notation, including dynamic markings like *pesante Ped.*

Sixth system of musical notation, including dynamic markings like *dimin. p* and *espressivo*

Seventh system of musical notation, including dynamic markings like *cresc.* and *ff*

First system of a piano score. The right hand features a melodic line with accents and slurs, while the left hand plays a rhythmic accompaniment of chords. Dynamics include *p scherzando*, *f*, and *p*.

Second system of a piano score. The right hand continues with a melodic line, and the left hand provides a steady accompaniment. A *cresc.* marking is present in the right hand.

Third system of a piano score. The right hand has a more complex melodic texture with many notes. Dynamics include *ff* and *p*.

Fourth system of a piano score. The right hand features a melodic line with a first ending bracket labeled '1'. The left hand has a simple accompaniment.

Fifth system of a piano score. The right hand has a melodic line with a slur and a *dimin.* marking. The left hand continues with its accompaniment.

7

pp Ped. p Ped. Ped. Ped.

This system contains the first four measures of the piece. The right hand features a melodic line with grace notes and slurs. The left hand provides a harmonic accompaniment. Pedal markings are present in the second, third, and fourth measures.

Ped. Ped. Ped. Ped. f

This system contains measures 5 through 8. The right hand continues its melodic development. The left hand accompaniment becomes more active. Pedal markings are present in all four measures, with a fortissimo (f) marking in the eighth measure.

Ped. Ped. più cresc. Ped. Ped.

This system contains measures 9 through 12. The right hand has a more complex texture with many grace notes. The left hand accompaniment is rhythmic. Pedal markings are present in all four measures, with a 'più cresc.' marking in the tenth measure.

Ped. ff Ped. Ped.

ff

This system contains measures 13 through 16. The right hand has a melodic line with grace notes. The left hand accompaniment is rhythmic. Pedal markings are present in all four measures, with a fortissimo (ff) marking in the thirteenth measure.

Ped. Ped. Ped.

This system contains measures 17 through 20. The right hand has a melodic line with grace notes. The left hand accompaniment is rhythmic. Pedal markings are present in all four measures.

p Ped. *Ped.* *Ped.* *p sempre*

cresc. *poco rallent.* *pp a Tempo. sempre stacc.* *Ped.*

Ped. *Ped.* *Ped.* *Ped.*

Ped. *Ped.* *Ped.* *con forza.* *ff*

ga *pp Ped.* *Ped.* *Ped.* *cresc.* *p*

ga *loco.* *Ped.* *pp Ped.* *Ped.* *Ped.* *cresc.* *p*

gato *loco*

Ped. *ff con furezza.*

cresc. *ff Ped.* *Ped.*

Ped. marcato *Ped.* *mf* *sp*

dimin. *pp*

calmato. *Ped.* *pp*

1 *1*

First system of musical notation. The left hand (bass clef) plays a series of chords, with a *pp* *Ped.* marking. The right hand (bass clef) plays a melodic line with slurs and a *Ped.* marking. A circled cross symbol is present in the right hand.

Second system of musical notation. The left hand (bass clef) plays chords, and the right hand (treble clef) plays a melodic line with slurs. A circled cross symbol is present in the right hand.

Third system of musical notation. The left hand (bass clef) plays chords, and the right hand (treble clef) plays a melodic line with slurs.

Fourth system of musical notation. The left hand (bass clef) plays chords, and the right hand (treble clef) plays a melodic line with slurs. It includes markings for *rallent.*, *p. a Tempo.*, and *Ped.*. A circled cross symbol is present in the right hand.

Fifth system of musical notation. The left hand (bass clef) plays chords, and the right hand (treble clef) plays a melodic line with slurs. It includes markings for *cresc.*, *Ped.*, *Ped.*, *Ped.*, and *(f) Ped.*. A circled cross symbol is present in the right hand.

Sixth system of musical notation. The left hand (bass clef) plays chords, and the right hand (treble clef) plays a melodic line with slurs. It includes multiple *Ped.* markings. A circled cross symbol is present in the right hand.

System 1: Treble and bass clefs. Treble clef contains a melodic line with slurs and accents. Bass clef contains a rhythmic accompaniment of chords. Pedal markings 'Ped.' are present in the bass clef at the beginning, middle, and end of the system.

System 2: Treble and bass clefs. Treble clef contains a melodic line with slurs and accents. Bass clef contains a rhythmic accompaniment of chords. Pedal markings 'Ped.' are present in the bass clef at the beginning, middle, and end of the system.

System 3: Treble and bass clefs. Treble clef contains a melodic line with slurs and accents. Bass clef contains a rhythmic accompaniment of chords. Pedal markings 'Ped.' are present in the bass clef. A 'Garniture loco.' marking is above the treble clef. A 'dimin.' marking is in the bass clef. A dynamic marking 'p' is at the end of the system.

System 4: Treble and bass clefs. Treble clef contains a melodic line with slurs and accents. Bass clef contains a rhythmic accompaniment of chords. Dynamic markings 'ff' and 'fz' are present in the bass clef.

System 5: Treble and bass clefs. Treble clef contains a melodic line with slurs and accents. Bass clef contains a rhythmic accompaniment of chords. Pedal markings 'Ped.' are present in the bass clef. Dynamic markings 'fz', 'dimin.', 'p', and 'dolce' are present in the bass clef.

System 6: Treble and bass clefs. Treble clef contains a melodic line with slurs and accents. Bass clef contains a rhythmic accompaniment of chords. Pedal markings 'Ped.' are present in the bass clef. Dynamic markings 'f' and 'dimin.' are present in the bass clef.

tr tr
p *Ped.* *Ped.* *Ped.* *Ped. con dolcezza* *calando*

Ped. a tempo.

col 8

cresc. *f*

Ped. pesante *Ped.* *mf* *Ped.* *Ped.* *Ped.*

Ped. *Ped.* *Ped.* *Ped.* *cresc.* *Ped.*

First system of musical notation. Treble and bass staves. Pedal markings: Ped. (first measure), Ped. (second measure), Ped. (third measure), Ped. (fourth measure). Includes slurs and dynamic markings.

Second system of musical notation. Treble and bass staves. Pedal markings: Ped. (first measure), ff Ped. (second measure), Ped. (third measure), Ped. (fourth measure), Ped. (fifth measure), pesante (sixth measure). Includes slurs and dynamic markings.

Third system of musical notation. Treble and bass staves. Pedal markings: Ped. (first measure), p Ped. (second measure). Includes slurs and dynamic markings.

Fourth system of musical notation. Treble and bass staves. Crescendo marking: cresc. (second measure). Pedal marking: Ped. (fifth measure). Includes slurs and dynamic markings.

Fifth system of musical notation. Treble and bass staves. Pedal markings: ff Ped. (first measure), Ped. (second measure), Ped. (third measure), Ped. (fourth measure), Ped. (fifth measure). Includes slurs and dynamic markings.

Sixth system of musical notation. Treble and bass staves. Tempo marking: scherzando (first measure). Pedal marking: Ped. (fifth measure). Includes slurs and dynamic markings.

Seventh system of musical notation. Treble and bass staves. Dynamic markings: f (first measure), p (second measure), cresc. (third measure), ff (fourth measure). Pedal marking: Ped. (fifth measure). Includes slurs and dynamic markings.

ANDANTE
ma non troppo
quasi Adagio.

(♩ = 60)

The musical score consists of eight systems of staves. The first system includes the tempo and dynamic markings 'ANDANTE ma non troppo quasi Adagio.' and '(♩ = 60)'. The score features a variety of musical textures, including arpeggiated chords, sustained chords, and melodic lines. Dynamics range from *p* (piano) to *f* (forte), with specific markings like *dolce* and *espress.* (espressivo). Pedal markings ('Ped.') are used throughout to indicate when to depress the sustain pedal. A specific instruction 'il Basso ben marcato' is present in the third system. The piece concludes with a final chord and a fermata.

p *cresc.* *fp* *Ped. dimin. p*

espress. *Ped.* *Ped.* *Ped.* *Ped.*

Ped. *ff* *Ped.* *leggiere* *Ped.*

loco. *Ped.* *Ped.* *Ped.* *Ped.*

passionato *ff* *Ped.* *Ped.* *Ped.*

dimin. *p* *p* *dolce*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

462

This page of piano music consists of seven systems of staves. Each system contains a grand staff with a treble and bass clef. The music is written in a key signature of two flats (B-flat and E-flat). The first system includes a measure number '8' and the instruction 'marcato il Basso.' in the bass staff. Dynamic markings include 'cresc.', 'p', 'Ped.', and 'f'. The second system features 'pped.', 'Ped.', and 'cresc.'. The third system has 'Ped.', 'dim.', and 'p'. The fourth system contains multiple 'Ped.' markings. The fifth system also contains multiple 'Ped.' markings. The sixth system includes 'Ped.', 'fp', and 'Ped.'. The seventh system contains multiple 'Ped.' markings. The music is characterized by dense chordal textures and frequent use of the sustain pedal.

First system of musical notation. Treble and bass staves. Treble staff contains a series of sixteenth-note chords with a crescendo hairpin. Pedal markings are present in both staves, with circled cross symbols indicating pedal changes.

Second system of musical notation. Treble and bass staves. Treble staff continues with sixteenth-note chords. Pedal markings and circled cross symbols are present in both staves.

Third system of musical notation. Treble and bass staves. Treble staff features sixteenth-note chords with a crescendo hairpin. Pedal markings include *cresc. Ped.*, *dim.*, and *pp Ped.* in the bass staff.

Fourth system of musical notation. Treble and bass staves. Treble staff contains sixteenth-note chords. Pedal markings and circled cross symbols are present in both staves.

Fifth system of musical notation. Treble and bass staves. Treble staff contains sixteenth-note chords. Pedal markings and circled cross symbols are present in both staves.

Sixth system of musical notation. Treble and bass staves. Treble staff contains sixteenth-note chords. Pedal markings and circled cross symbols are present in both staves.

Seventh system of musical notation. Treble and bass staves. Treble staff contains sixteenth-note chords. Pedal markings include *Ped. sempre pp* and *pp Ped.* in the bass staff. The system concludes with a double bar line and a key signature change to two flats.

Allegretto ma non troppo. (♩. = 52)

SCHERZO.

The musical score is written for piano and bass. It begins with a treble clef and a bass clef. The tempo is marked "Allegretto ma non troppo" with a quarter note equal to 52 beats. The piece is titled "SCHERZO." and includes several dynamic markings: *p* (piano), *pp* (pianissimo), *ff* (fortissimo), and *f* (forte). Performance instructions include *rallent.* (ritardando), *a Tempo*, *ben marcato il Basso.* (well marked the Bass), and *calando* (decrescendo). The score features a variety of musical notations, including slurs, accents (>), and pedal markings (*Ped.*). The key signature has one flat (B-flat), and the time signature is 3/4. The piece concludes with a double bar line.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of dense chords and arpeggiated patterns. Pedal markings are present throughout, including 'Ped.', 'Ped.', 'Ped.', 'Ped.', 'Ped.', 'Ped.', and 'Ped.'.

Second system of musical notation, continuing the dense chordal texture. Pedal markings include 'Ped.', 'Ped.', 'Ped.', 'Ped.', 'Ped.', 'Ped.', and 'Ped.'.

Third system of musical notation. Pedal markings include 'Ped.', 'Ped.', 'Ped.', 'f Ped.', 'Ped.', 'Ped.', 'Ped. dimin.', and 'pp ped.'.

Fourth system of musical notation. Above the staff, the instruction *sensibilmente e rallentando.* is written. Pedal markings include 'Ped.', 'pp Ped.', 'Ped. sempre ppp', 'Ped.', 'Ped.', and 'Ped.'.

Fifth system of musical notation. Above the staff, the instruction *dimin.* is written. Pedal markings include 'Ped.', 'Ped.', 'Ped.', 'Ped.', and 'Ped.'.

Sixth system of musical notation. Above the staff, the instruction *calando.* is written. Pedal markings include 'Ped.', 'Ped.', 'Ped.', 'Ped.', and 'Ped.'.

Tempo primo.

pp Ped. Ped. *con grazia* Ped. Ped. Ped.

Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped.

Ped. *Ped.* *Ped.* *Ped.*

Ped. *Ped.* *dimin.* *Ped.* *Ped.*

Ped. *cresc.* *Ped.* *Ped.* *dimin.* *Ped.*

Ped. *Ped.* *sempre pp* *Ped.* *Ped.*

Ped. *Ped.* *Ped.* *Ped.*

Ped. *Ped.* *dimin.* *Ped.*

Ped. *ppp*

(♩ = 116.)

ALLEGRO

molto.

The first system of music features a treble clef staff and a bass clef staff. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. It contains a series of eighth and sixteenth notes, with a dynamic marking of *ff* at the beginning. The bass staff contains a series of eighth notes. Pedal markings include *Ped.*, *p*, and *f Ped.*. A first ending bracket labeled '1' spans the final two measures of the system.

The second system continues the piece. The treble staff has a dynamic marking of *p* and features a series of eighth notes with a slur. The bass staff has a dynamic marking of *p* and features a series of eighth notes with a slur. Pedal markings include *Ped.* and *f Ped.*. A first ending bracket labeled '1' spans the final two measures of the system.

The third system continues the piece. The treble staff has a dynamic marking of *p* and features a series of eighth notes with a slur. The bass staff has a dynamic marking of *p* and features a series of eighth notes with a slur. Pedal markings include *Ped.*, *Ped. cresc.*, and *f Ped.*. A first ending bracket labeled '1' spans the final two measures of the system.

The fourth system continues the piece. The treble staff has a dynamic marking of *dimin.* and features a series of eighth notes with a slur. The bass staff has a dynamic marking of *p* and features a series of eighth notes with a slur. Pedal markings include *Ped.*, *p.d.*, and *cresc.*. A first ending bracket labeled '1' spans the final two measures of the system.

The fifth system continues the piece. The treble staff has a dynamic marking of *p* and features a series of eighth notes with a slur. The bass staff has a dynamic marking of *p* and features a series of eighth notes with a slur. Pedal markings include *Ped.* and *ff Ped.*. A first ending bracket labeled '1' spans the final two measures of the system.

The sixth system continues the piece. The treble staff has a dynamic marking of *p* and features a series of eighth notes with a slur. The bass staff has a dynamic marking of *p* and features a series of eighth notes with a slur. Pedal markings include *Ped.*. A first ending bracket labeled '1' spans the final two measures of the system.

1

Ped.

p dolce e legato

1

This system shows the first two staves of music. The right staff begins with a melodic line marked with a first fingering '1'. The left staff features a bass line with a first fingering '1' and a dynamic marking of 'p'. A 'Ped.' (pedal) marking is present in the left staff. The music is in a key with one flat and a 3/4 time signature.

espress.

This system continues the musical piece. The right staff has a dynamic marking of 'espress.' (espressivo). The left staff continues with a steady bass line. The music maintains the same key and time signature.

This system features more complex textures in both staves. The right staff has several slurs and accents. The left staff continues with a consistent bass line. The key signature and time signature remain unchanged.

cresc.

Ped.

Ped.

This system introduces a 'cresc.' (crescendo) marking in the right staff. Both staves have 'Ped.' markings. The right staff shows a more active melodic line with slurs. The left staff continues with a steady bass line.

f

loco

dimin.

Ped.

This system features a 'loco' marking above the right staff and a dynamic marking of 'f' (forte). The right staff has a 'dimin.' (diminuendo) marking. Both staves have 'Ped.' markings. The right staff shows a very active, rapid melodic line.

f

loco

dimin.

This system continues with the 'loco' marking and 'f' dynamic. The right staff has a 'dimin.' marking. Both staves have 'Ped.' markings. The right staff shows a very active, rapid melodic line.

Trills in the right hand and chords in the left hand. Dynamics include *trill*, *fp*, *espress.*, and *fp*.

Right hand with melodic lines and left hand with chords. Dynamics include *espress.*, *Ped.*, and *calm.*

Section marked *a Tempo*. Features chords in both hands. Dynamics include *p Ped.*, *fp Ped.*, and *Ped.*

Right hand with melodic lines and left hand with chords. Dynamics include *fp Ped.*, *f*, and *pp*.

Right hand with melodic lines and left hand with chords. Dynamics include *f*, *Ped.*, *P. d.*, and *ff*.

Section with first and second endings. Dynamics include *Ped.*, *Ped.*, and *Ped.*

Right hand with melodic lines and left hand with chords. Dynamics include *Ped.*, *Ped.*, *Ped.*, *Ped.*, *Ped.*, *Ped.*, and *Ped.*

ga

p dolce
Ped.

loco

p dolce
Ped.

ga

loco

Ped. *cresc.*

f *Ped.*

pp *Ped.*

Ped.

ga

Ped.

loco.

pp *Ped.*

Ped.

ga

Ped.

loco.

Ped. *cresc.* *f*

p dolce
Ped.

Ped.

First system of musical notation. Treble and bass staves. Pedal markings: Ped., Ped., Ped., Ped. with circled cross symbols.

Second system of musical notation. Treble and bass staves. Includes markings: *Gav.*, *loco*, *col8-*, and *Ped.* with circled cross symbols.

Third system of musical notation. Treble and bass staves. Pedal markings: Ped., Ped., Ped., Ped. with circled cross symbols.

Fourth system of musical notation. Treble and bass staves. Includes markings: *sp*, *f*, *p*, and *Ped.* with circled cross symbols.

Fifth system of musical notation. Treble and bass staves. Includes markings: *f*, *p*, and *Ped.* with circled cross symbols.

Sixth system of musical notation. Treble and bass staves. Pedal markings: Ped., Ped. with circled cross symbols.

First system of musical notation. Treble clef contains a melodic line with slurs and ties. Bass clef contains a rhythmic accompaniment. Pedal markings are present in the bass line. Dynamics include *dim.*, *Ped.*, and *cresc.*

Second system of musical notation. Treble clef contains a melodic line with slurs and ties. Bass clef contains a rhythmic accompaniment. Pedal markings are present in the bass line. Dynamics include *Ped.*

Third system of musical notation. Treble clef contains a melodic line with slurs and ties. Bass clef contains a rhythmic accompaniment. Pedal markings are present in the bass line. Dynamics include *Ped.*

Fourth system of musical notation. Treble clef contains a melodic line with slurs and ties. Bass clef contains a rhythmic accompaniment. Pedal markings are present in the bass line. Dynamics include *Ped.*, *dimin.*, and *p espress.*

Fifth system of musical notation. Treble clef contains a melodic line with slurs and ties. Bass clef contains a rhythmic accompaniment. Pedal markings are present in the bass line. Dynamics include *sp*.

Sixth system of musical notation. Treble clef contains a melodic line with slurs and ties. Bass clef contains a rhythmic accompaniment. Pedal markings are present in the bass line. Dynamics include *sp*.

Seventh system of musical notation. Treble clef contains a melodic line with slurs and ties. Bass clef contains a rhythmic accompaniment. Pedal markings are present in the bass line. Dynamics include *pp-d.*, *cresc.*, *Ped.*, *f*, and *loco.*

pp Ped. cresc. Ped.

The first system of music consists of five measures. The right hand features a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment. Dynamic markings include *pp* and *cresc.*, and there are two *Ped.* (pedal) markings.

f Ped. *f* *loco* *tr* *sp*

The second system contains five measures. It begins with a *f* dynamic and a *Ped.* marking. The right hand has a *loco* section with slurs and accents, followed by a *tr* (trill) and a *sp* (sforzando) marking. The left hand has a *f* dynamic marking.

espress. *tr* *sp* *sp* *sp*

The third system consists of five measures. The right hand features a *tr* (trill) and a *sp* (sforzando) marking. The left hand has an *espress.* (espressivo) marking and three *sp* markings.

espress. *Ped.* *Ped.* *Ped.* *Ped.* *calando*

The fourth system contains five measures. It starts with an *espress.* marking and four *Ped.* markings. The right hand has slurs and accents, and the system ends with a *calando* marking.

f *sp*

The fifth system consists of five measures. The right hand has a *f* dynamic marking and a *sp* marking. The left hand has a *f* dynamic marking.

f *ff*

The sixth system contains five measures. The right hand has a *f* dynamic marking and a *ff* (fortissimo) marking. The left hand has a *f* dynamic marking.

sf P.d. *f brillante* *Ped.*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *piu forte stringendo*

poco *poco* *Ped.*

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